

# El Salvador



Sketchbook Communications

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Susana Roque

El Salvador,

horachata con canela  
puro tabacco en el delantal de mis bis abuela  
dormnilonas cerrandose despasito entre mis dedos  
ferrocaril pasando por esas estaciones azules  
iguanas y tortugas que se salen con la lluvia a las tres de la tarde  
mariposas transparentes  
cielo azul y morado de la amadrugada  
masa de elote que nos da vida  
frijoles con crema y queso seco y aguacate  
luciernagas que se enciendedn debajo de las estrellas  
concieto de los grillos por la noche que siempre me los imagino  
en sus cajitas de fosforo con sus guitarrias y sus microfonos  
pupusas  
sorbete adentro del gorrito de wino wino  
escabeche  
limonada con sal  
verde encendido de la tierra  
atol de elote  
joya del Tazumal  
  
cara mia  
alegria mia

El Salvador

El Salvador,

horachata with cinnamon

pure tabacco in my great grandmother's apron

dormnilonas slowly closing in between my fingers

railroad passing by those old blue stations

iguanas and turtles that come out with the 3 o'clock rain

transparent butterflies

blue and purple sky at dawn

corn dough that gives us life

beans with cream and cheese and avocado

fireflies that light up under the stars

a grasshopper concert at night that I always imagine on a

matchbox with their guitars and microphones

pupusas

ice cream inside the wino wino hat

escabeche

lemonade with salt

green lighting up the earth

atol de elote

treasure of the Tazumal

my face

happiness

El Salvador

The booklet sample is available on this website, [www.sketchbookcommunications.com](http://www.sketchbookcommunications.com), for viewing only. It is a sample of the full booklet which has 20 photographs that you can download through a subscription. This sample has the first 17 pages in it. You are able to print the full version for personal use on an 8.5" x 11" paper that is set on a landscape angle, once you have downloaded it on a pdf version. Please note that it is not being sold for commercial purposes.

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For more information, please contact Susana Roque at [www.sketchbookcommunications.com](http://www.sketchbookcommunications.com)

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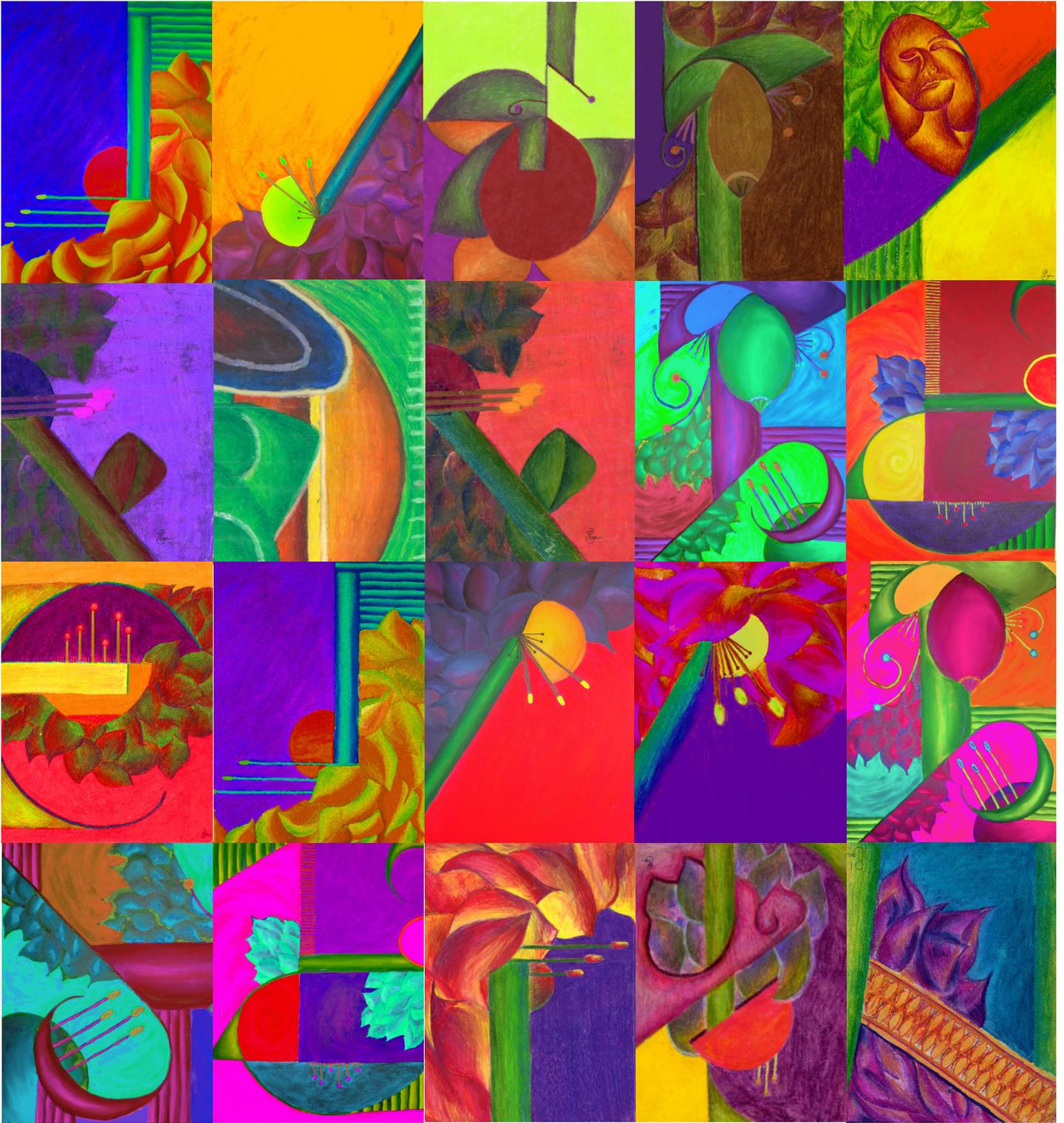
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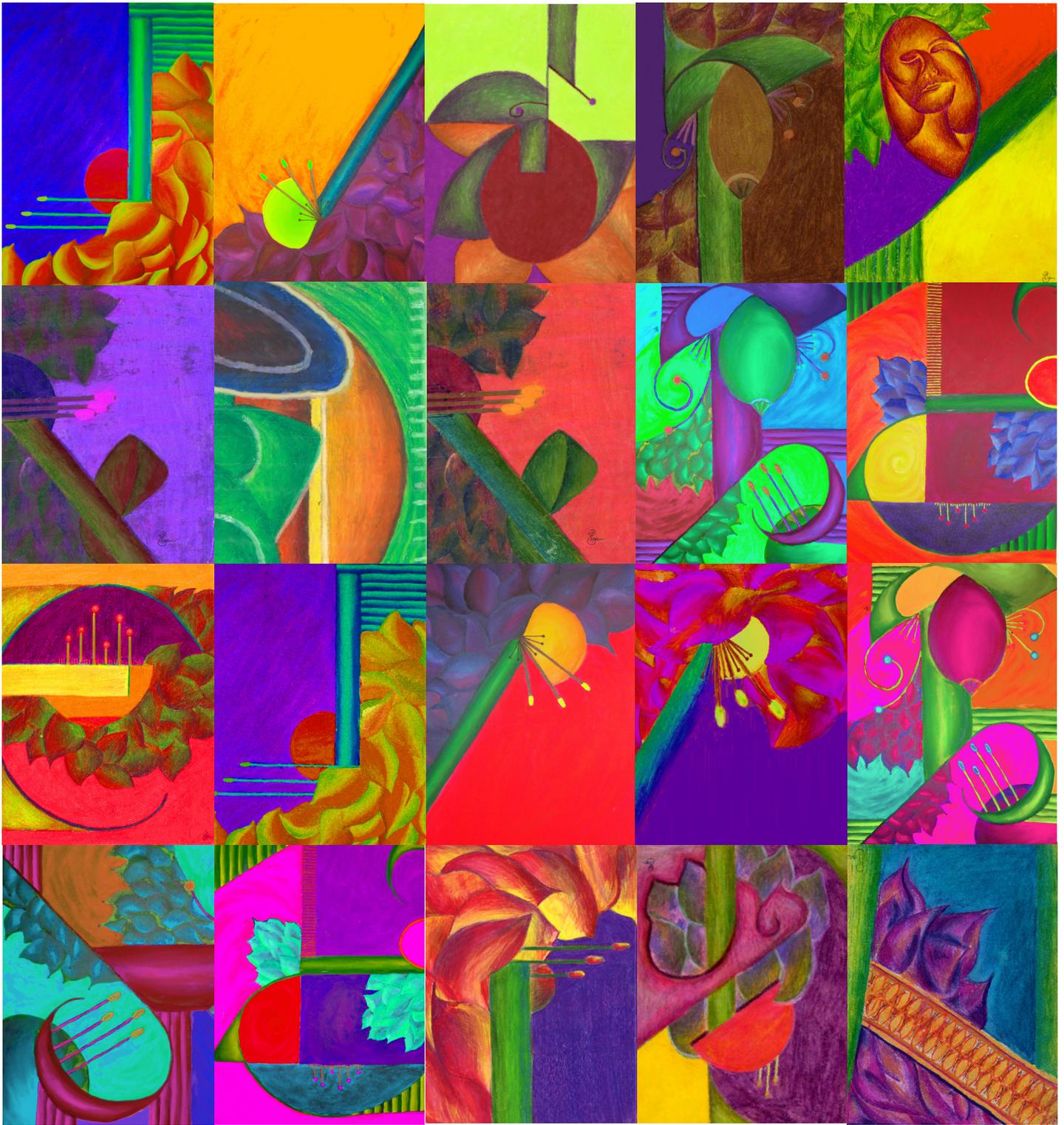
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For more information please contact Susana Roque at [www.sketchbookcommunications.com](http://www.sketchbookcommunications.com)



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This is a booklet of 20 coloured drawings and paintings, made from 1991-1997, that were influenced by many of the beautiful textures, sounds, colours, music and, of course, the people of El Salvador and the Mayan landsape. I am always inspired by the imagination in El Salvador, in its many forms.

# Table of contents:

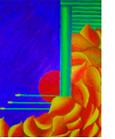
1. Acajutla in Blue



2. Inside the Shade



3. Cuzcatlan



4. Morning



5. Citrus



6. Mani Tostado



7. A Promise Inside the Seed



8. Mid Day



9. Moresque Flower



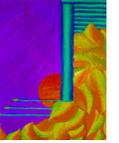
10. Ice in the Summer



11. A Drawing Under the Rain



12. Evening



13. Moon on the Flower



14. Sunrising Flower



15. Midnight



16. Some Steps into the Green



17. Acajutla



18. A Trip to Guatemala

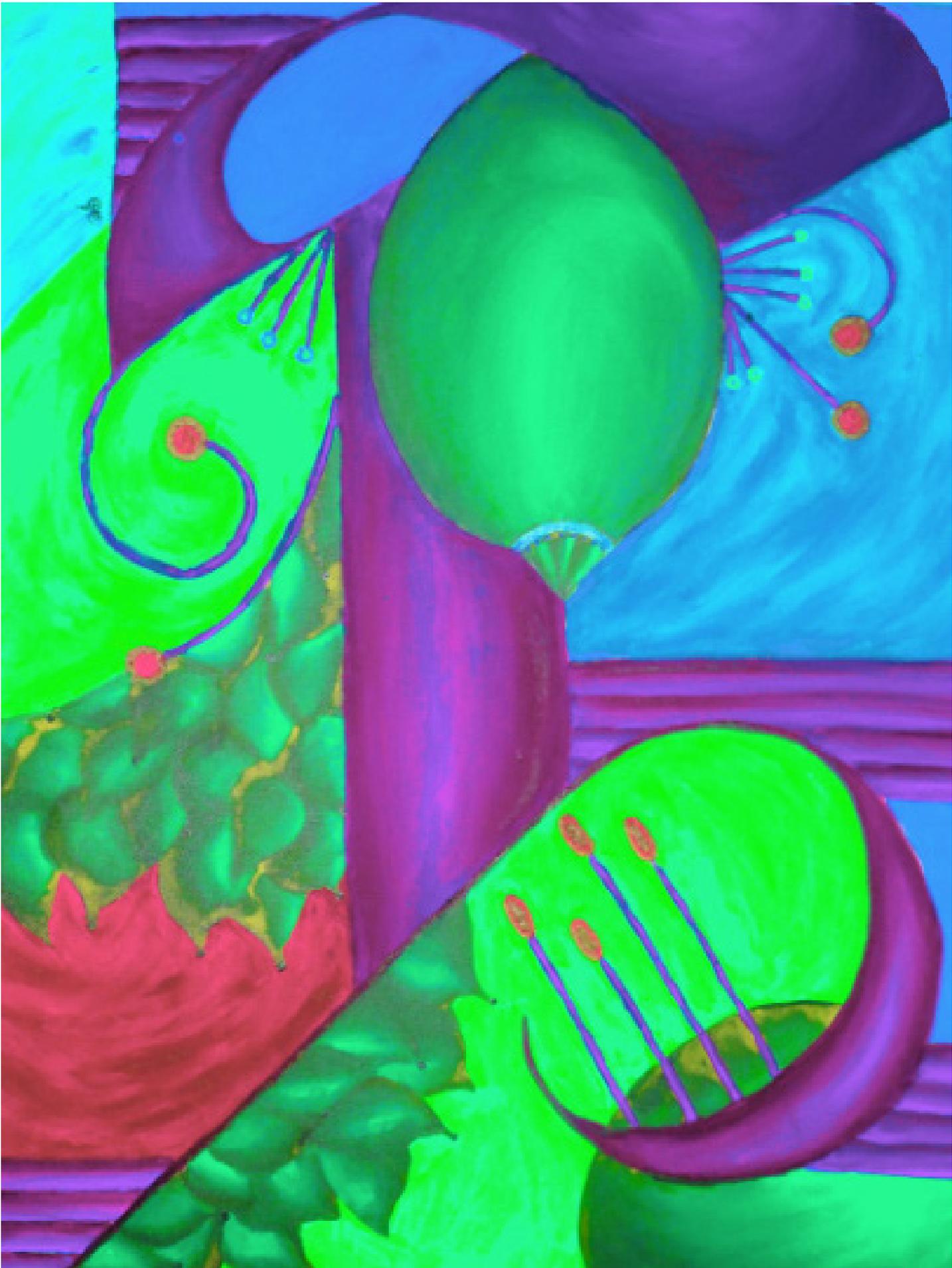


19. Heart Beat

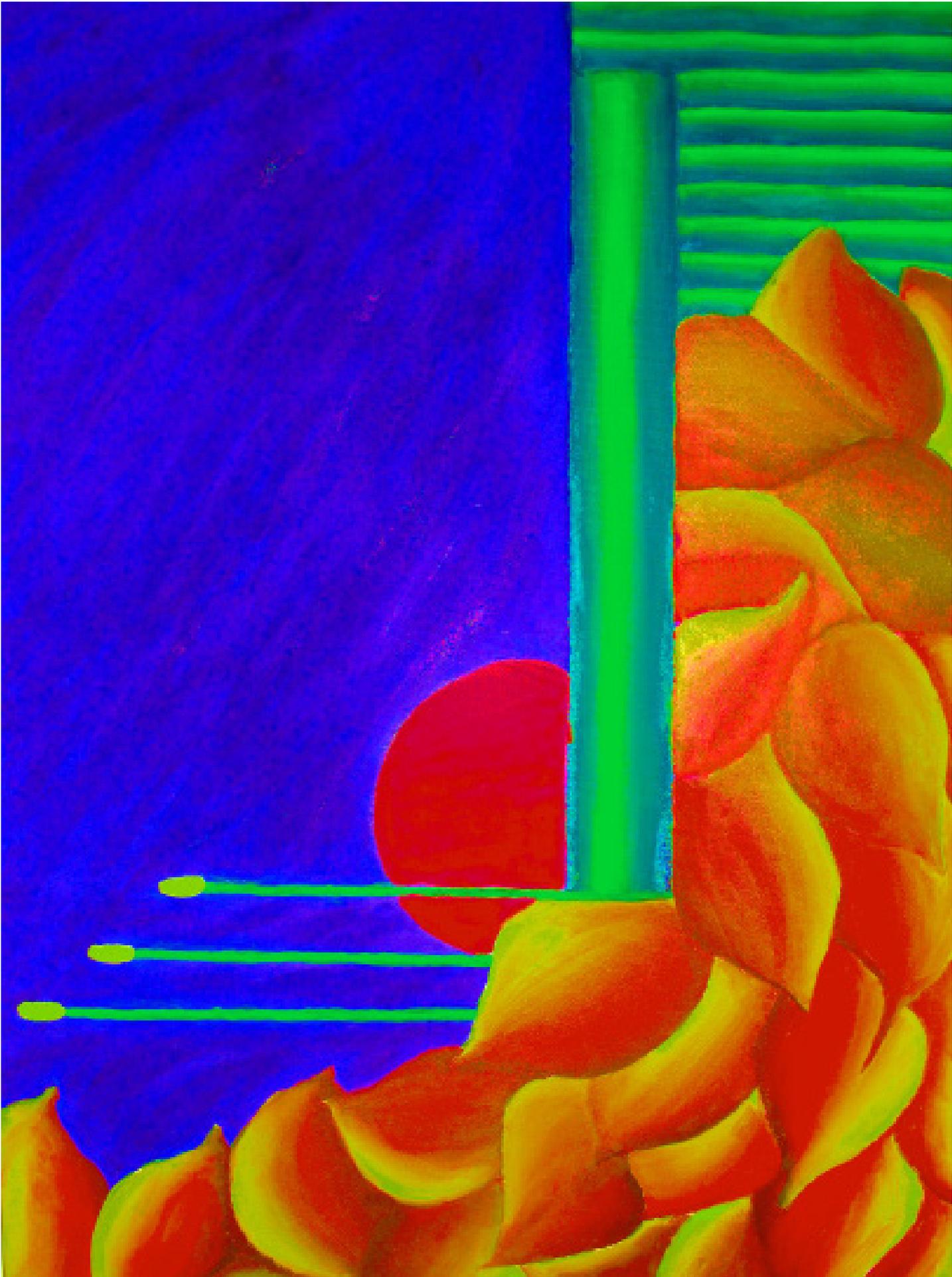


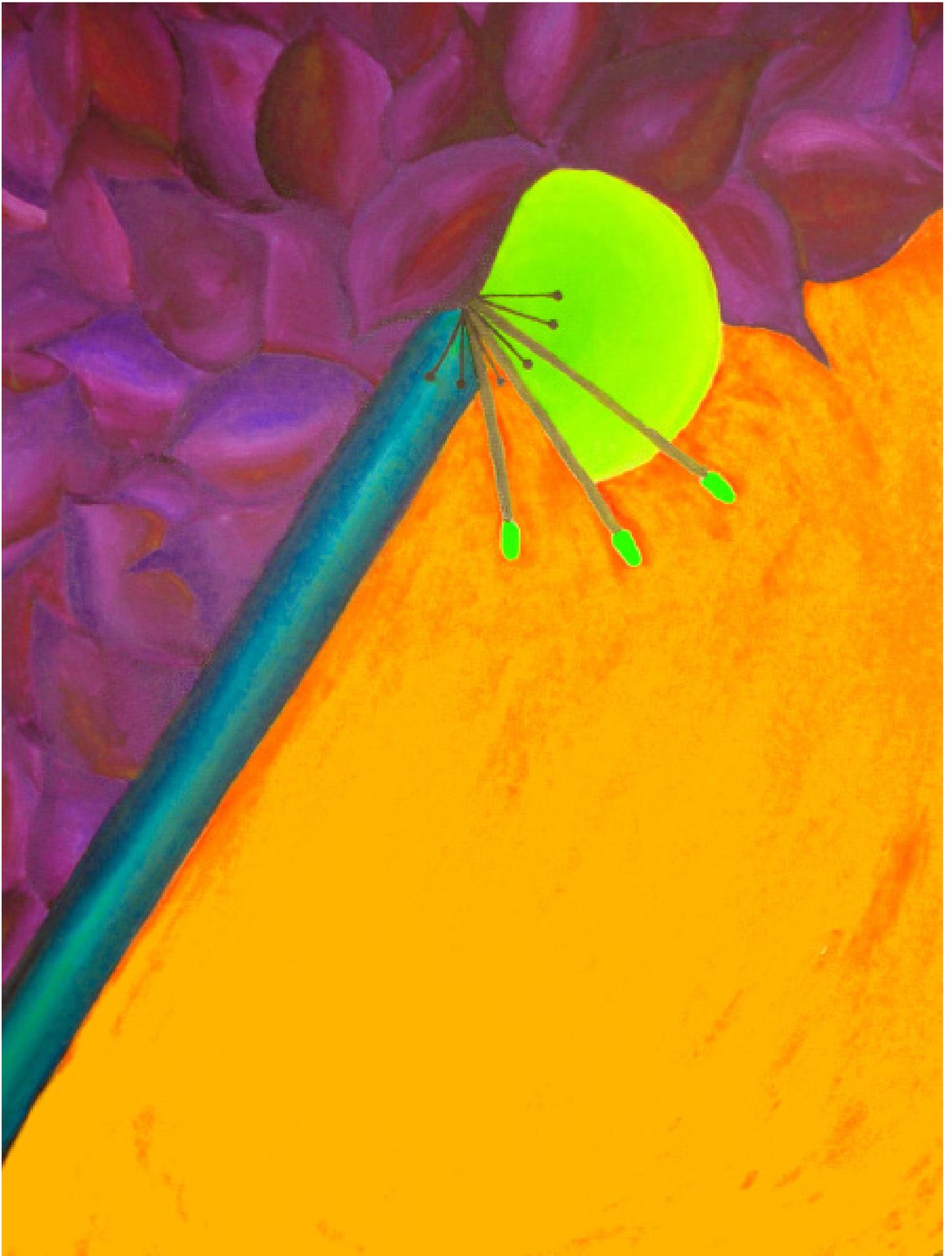
20. Breeze

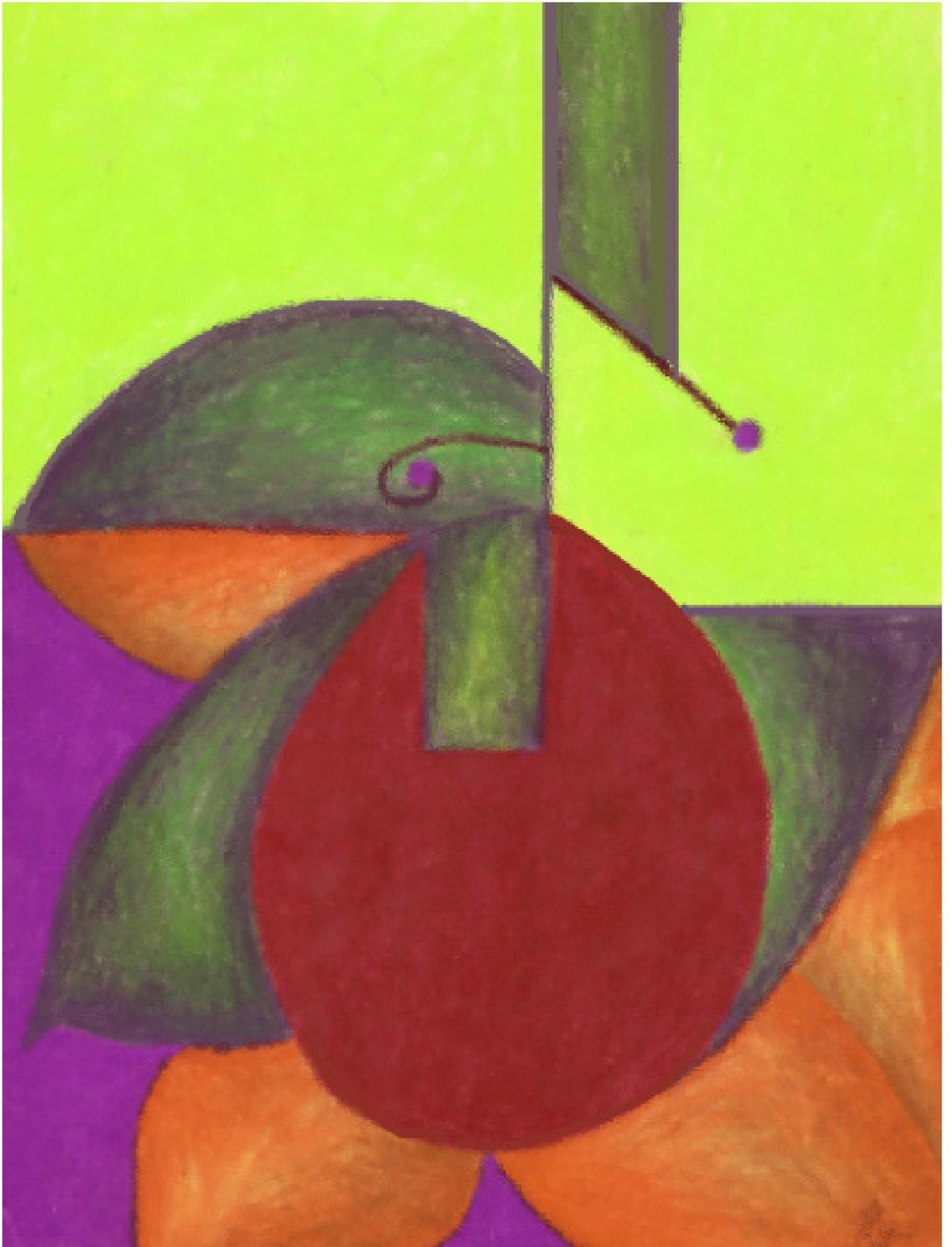
















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El Salvador

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